Act Four
Cue Sheet

Q	***ACT/SCENE/PAGE***	***DESCRIPTION***	***CUE***
76	IV/1/p. 79	Intermission Reminder VO	SM: When back from intermission. *
77	IV/1/p. 79	Oz Music Back	WITH LQ*
77.5	IV/1/p. 79	Fade Out Music	With LQ*
78	IV/1/p. 88	Oz Music Back	ROY: "Nobody…with me now. But the dead." *
78.5	IV/1/p. 88	Fade Out.	VIS: When Actors are in place. *
80	IV/2/p. 91	Oz Music into Distant Thunder	BELIZE: "That's my problem." *
82	IV/3/p. 94	Thunder rumbles	BELIZE: "'America' is what Louis loves." *
83	IV/3/p. 95	Thunder rumbles. Rain	BELIZE: "Terminal, crazy and mean." *
84	IV/3/p. 95	Oz Music	LOUIS: "Everybody does." *
84.5	IV/3/p. 95	Fade Out Cue	VIS: When Actors are in place. *
85	IV/4/p. 98	Distant thunder clap	PRIOR: "Please, if you're trying to convert me this isn't a good time." *
86	IV/4/p. 99	Thunder. Music. Transition to High above the BQE	HANNAH: "Storm's coming in. We better move." *
87	IV/5/p. 99	Thunder clap.	HARPER: "Nothing like storm clouds over Manhattan to get you in the mood for Judgement Day." *
88	IV/5/p. 100	Thunder Clap. Music Cue.	HARPER: "Fire's the answer. The Great and Terrible Day. At last." *
89	IV/5/p. 100	Fade Out Music	VIS: When Actors are in place. *
90	IV/6/p. 103	Distant Thunder	PRIOR: "I..." *
91	IV/6/p. 104	Crack of thunder into thunder rumble	PRIOR: "I have an infallible barometer of her proximity. And it's rising." *
92	IV/7/p. 106	Music	HARPER: "It sets you free. Goodbye." *
93	IV/p/p. 114	Ding Dong The Witch Morph Into Loud Thunder Clap	ROY: "Hold." *