



**ELLIPSOIDS**

- COLORTAN 30"
- ALTMAN 360Q 4.5 X 6
- ALTMAN 360Q 6 X 9
- SOURCE FOUR 19"
- SOURCE FOUR 26"
- SOURCE FOUR 36"
- SOURCE FOUR 50"

**WASH UNITS**

- COLORTAN 6" FRESNEL
- PAR 64 MFL
- SOURCE FOUR PARNEL

**CYC UNITS**

- ALTMAN 3-CELL SKYCYC
- ALTMAN 3-CELL ZIPSTRIP

**ACCESSORIES**

- 7.5" BARNDOR
- 10" BARNDOR
- TEMPLATE
- CITY THEATRICAL SPOT ARM
- PRACTICAL

**LEGEND**

OBSS --- COLOR  
1 --- TEMPLATE  
UNIT #  
73 --- DIAMETER  
100 --- CHANNEL #  
**TYPICAL**

**NOTES**

- All Instruments are to be hung on 1" - 6" centers, unless otherwise noted.
- All units will have color, templates, and accessories dropped upon focus.
- All fixtures shall receive an appropriate safety cable, c-clamp, and color frame, unless otherwise specified by Designer.
- Please, provide the Designer with available barn doors, top hats, and half hats during focus call.
- Please, have plentiful 6.5", 7.5", and 10" cuts of R119 prepared for focus.
- All two-ferring is depicted by channel number.

**LIGHT PLOT**

DRAWN BY: MJM

SCALE: 1/2" = 1' - 0"

**PLEASE READ ALL NOTES BEFORE IMPLEMENTING THIS PLOT.**

**THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.**

The Designer is responsible only for the visual aspects of the production only. The implementation of the design above must comply with the most stringent applicable federal and local safety and fire codes. The Designer will not assume responsibility for improper engineering, construction, handling, or use.

**JULY 24, 2015 - AUGUST 2, 2015**

**OCALA CIVIC THEATER**  
OCALA, FLORIDA

DIRECTED BY: KIRSTIN KENNEDY  
LIGHTING DESIGN: MIKE McSHANE  
SCENIC DESIGN: TIMOTHY J. DYBERT  
COSTUME DESIGN: MOLLY DEMMERS

**REVISED PLOT** JULY 25, 2015  
**ROUGH PLOT** JULY 15, 2015

**PLATE 1 OF 1**