ACT TWO

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Q	Act/Page #	Song	SM Calls Cue On	<u>Time</u>	FOLLOWSPOT
85	I/p. 30		SM: When actors are offstage		
86	I/p. 30		SM: Call when given the okay form House Management. *		
87	II/p. 31		SM: With Voice Over/Music Setup		
88	II/p. 31	#10 "Der Feuhrer's Face"	VOICEOVER: " in a very special holiday salute!" *		
89	II/p. 31	#10 "Der Feuhrer's Face"	ALL: "Ve heil!" *		
90	II/p. 31	#10 "Der Feuhrer's Face"	ALL: "Heil!" *		
91	II/p. 31	#10 "Der Feuhrer's Face"	ALL: "Ve heil!" *		
92	II/p. 31	#10 "Der Feuhrer's Face"	ALL: "Heil!" *		
93	II/p. 31	#10 "Der Feuhrer's Face"	ALL: "Ve heil!" *		
94	II/p. 31	#10 "Der Feuhrer's Face"	ALL: "Heil!" *		
95	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Ve heil!" *		
96	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Heil!" *		
97	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "But still he could be wrong!" *		
98	II/p. 32	#10 "Der Feuhrer's Face"	WOMAN 1/WOMAN 2/MAN 1: "Ve Vould Leave it If Ve Could." *		
99	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Ve heil!" *		
100	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Heil!" *		
101	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Ve heil!" *		
102	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Heil!" *		
103	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Ve heil!" *		
104	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Heil!" *		
105	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Ve heil!" *		
106	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Heil!" *		
107	II/p. 32	#10 "Der Feuhrer's Face"	ALL: "Heil!" *		
108	II/p. 32	#10 "Der Feuhrer's Face"	After applause break. *		
109	II/p. 32		MAN 1: "and for every heart that beats for freedom" *		
		#11A "Have Yourself A Merry Little			
110	II/p. 33	Christmas"	GIRL: "In America, Our Country so pure and fair" * MAN 1: "And Have yourself a Merry Little Christmas Now. And Have		MAN 1
111	II/p. 33		Yourself a Merry Little Christmas Now." *		

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Q	Act/Page #	Song	SM Calls Cue On	<u>Time</u>	FOLLOWSPOT
112	II/p. 34	#11B "Winter Wonderland"	WOMAN 2: "Whaddya say, fellas?" *		
			ALL: "Walkin' in a Winter Wonderland! Walkin' in a Winter Wonderland!		
113	II/p. 35	#11B "Winter Wonderland"	Walkin' in a Winter Wonderland!" *		
114	II/p. 36		After applause break. *		
114.5	II/p. 36	#11C "Medley in Blue"	When Band Starts Up. *		WOMAN 1
115	II/p. 37	#11C "Medley in Blue"	WOMAN 1: "To toast the dream that was you" *		MAN 1
116	II/p. 38	#11C "Medley in Blue"	MAN 1: "Serenade in Blue." *		WOMAN 2
117	II/p. 38	#11C "Medley in Blue"	WOMAN 2: "I could lay me down and die." *		MAN 1
118	II/p. 38	#11C "Medley in Blue"	MAN 1: "Under a blanket of blue." *		
119	II/p. 39	#11C "Medley in Blue"	WOMEN: "Oh he's gone, he left me, am I blue." *		
120	II/p. 39	#11C "Medley in Blue"	ALL: "Bye, bye, bye blues!" *		
121	II/p. 39		After applause break. *		
122	II/p. 40		MAN: "And now" *		
123	II/p. 40		MAN: "Tonight the USO Players present" *		
124	II/p. 40		MAN: "Now, come with us to London." *		
125	II/p. 41		MAN: "Then there was Scrooge." *		
127	II/p. 41		SFX: "Slight deflating of bagpipes. *		
128	II/p. 42		MAN: "When suddenly at the window." *		
129	II/p. 43		MAN: "Yourself." *		
130	II/p. 44		SCROOGE: "No. No. No. No." *		
131	II/p. 44		MAN: "brought to you by Studebaker." *		
132	II/p. 45		WOMAN 1: "found in the soul of every individual human being." *		
133	II/p. 45	#12 "Silent Night"	All: "Sleep in heavenly peace." *		

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Act/Page # **SM Calls Cue On** Time | FOLLOWSPOT Song #13 "Christmas Carol Medley" ALL: "Gentlemen?" * 134 II/p. 45 ALL: "Fa la la la la, la la la la." * "Hark!" 135 II/p. 46 #13 "Christmas Carol Medley" 136 II/p. 46 #13 "Christmas Carol Medley" ALL: "Glory to the newborn king!" * 137 II/p. 46 #13 "Christmas Carol Medley" WOMAN 1: "To touch their hearts of gold." * 138 II/p. 46 #13 "Christmas Carol Medley" ALL: "The world in solemn stillness lay to hear the angels sing." * 139 II/p. 46 #13 "Christmas Carol Medley" WOMAN 1 & 2: "The little Lord Jesus, asleep in the hay." * 140 II/p. 47 #13 "Christmas Carol Medley" MAN 1 & MAN 2: "Born is the Kinf of Isreal." * 141 II/p. 47 #13 "Christmas Carol Medley" ALL: "Christ the Lord." 142 II/p. 47 #13 "Christmas Carol Medley" ALL: "And heav'n and heav'n and nature sing!" * 143 II/p. 47 #13 "Christmas Carol Medlev" ALL: "And heav'n and heav'n and nature sing!" * 144 II/p. 47 After applause break. * MAN 2: "... as long as we keep on dreaming..." * 145 II/p. 47 ALL: "So dream, dream, dream." * 146 II/p. 48 #14 Dream Medley WOMAN 1 WOMAN: "Out of a dream, safe in my heart..." * 147 II/p. 48 #14 Dream Medley MAN 2 MAN 2: "Oh, darn that dream." * WOMAN 2 148 II/p. 48 #14 Dream Medley II/p. 49 WOMAN 2: "And put all your dreams away..." * MAN 1 149 #14 Dream Medley MAN 1: "This time the dream's on me..." * 150 II/p. 49 #14 Dream Medley ALL: "So, dream, dream, dream..." * II/p. 49 #14 Dream Medley 151 ALL: "If only in my dreams." * 152 II/p. 49 #14 Dream Medley 153 II/p. 50 #15 "White Christmas" After applause break. * 154 ALL: "And may all your Christmases be white." * II/p. 50 #15 "White Christmas"

G.I. Holiday Jukebox Gainesville Community Playhouse

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Q	Act/Page #	Song	SM Calls Cue On	Time	FOLLOWSPOT
			MAN 2: "we'd like to send this special holiday greeting to each and every one		
155	II/p. 50	#16 "The Christmas Song"	of you." *		
156	II/p. 50	#16 "The Christmas Song"	ALL: "And folks dressed up like Eskimos." *		
157	II/p. 50	#16 "The Christmas Song"	ALL: "Will find it hard to sleep tonight." *		
158	II/p. 51	#16 "The Christmas Song"	ALL: "To see if reindeer really know how to fly." *		
159	II/p. 51	#16 "The Christmas Song"	ALL: "Many ways, Merry Christmas to you." *		
160	II/p. 51	#16 "The Christmas Song"	ALL: "Many ways, Merry Christmas to you." *		
161	II/p. 51		After applause break. *		
162	II/p. 51		VIS: When actors are in place." *		
163	II/p. 51		VIS: After the bows.		
164	II/p. 51		VIS: Once the stage is clear of actors. *		