

<u><b>Cue #</b></u>	<u><b>Page #</b></u>	<u><b>Description</b></u>	<u><b>Cue Called</b></u>
1	p.5	Preshow	SM: When House is Open
2	p.5	House to Half	SM: With Preshow Announcement
3	p.5	Fade to Black	SM: After Preshow Announcement
5	p.5	Light on NICK	VIS: When NICK is in place.
5.7	p.5	Follow NICK and backlight MOLLY	VIS: When NICK crosses DS on platform
6	p.6	Focus on MOLLY	NICK: "See:..." *
6.5	p.6	NICK sits on bed	VIS: When NICK sits on the bed.
7	p.7	First Thing Molly Will Do	NICK: "...all the things we imagined we had in common." *
7.1	p.7	NICK suggests other possibility	MOLLY: "...you don't know dick until you've met my dad." *
7.3	p.7	Variation #2	NICK: "Or she could..." *
7.5	p.7	NICK suggests other possibility	MOLLY: "But yeah. See ya." *
7.7	p.7	Variation #3	NICK: "Or she could..." *
7.9	p.7	Reality Moment on Bed	VIS: When MOLLY falls asleep.
8	p.8	Going into Nick's Inner Thoughts	MOLLY: "And that's when time stops..."*
8.5	p.8	Molly chimes in	NICK: "...it's moving through peanut butter." *
8.7	p.8	Back to Nick	MOLLY: "Nick? Nick?" *
8.9	p.8	Question Choice Transition	NICK: "Make some shit up." *
9.8	p.9	Intro to UTGT	NICK: "Launches me backwards in time." *
10.5	p.10	Focus on MALE NETIZEN	NICK: "They end up paranoid conspiracy nut shut-ins..." *
10.7	p.10	Lights out on MALE NETIZEN	MALE NETIZEN: "That's just an illusion, man." *
11	p.11	CHANGE HUSTLER on Plat	NICK: "...every homeless person they meet on the street." *
11.4	p.11	Out on CHANGE HUSTLER	CHANGE HUSTLER: "Can you help me out?" *
11.7	p.11	Focus on ADAM on Tech Ledge	NICK: "Adam fell into that category." *
12.2	p.12	More focus on ADAM	NICK: "...with an overabundance of nurture?" *

12.7	p.12	Focus lower on ADAM	ADAM: "Every day it's pretty much the same." *
13.3	p.13	Focus on ADAM on Tech Ledge	NICK: "Don't you?" *
13.7	p.13	SARAH on DS Point of Plat.	ADAM: "And out of the blue she said." *
14.2	p.14	Focus back to NICK	ADAM: "I was like, 'Whatever.'"
14.5	p.14	BUMP for bit with ADAM	NICK: "hanging stupidly from hooks." *
14.6	p.14	Back to Nick	ADAM: "I'm not stupid." *
14.7	p.14	Adam wants to fall in love	NICK: "Adam's online profile." *
14.8	p.14	Back to NICK	ADAM: "I want to fall in love." *
15	p.15	Adam wants to fall in love	NICK: "...punch line of a really stupid joke." *
15.3	p.15	Back to NICK	ADAM: "JustWant2ChillWithU@aol.com" *
15.4	p.15	MALE NETIZEN SR bit	NICK: "...breathing a sigh of relief saying..." *
15.5	p.15	Back to NICK	MALE NETIZEN: "Finally. Finally there's somebody out there who wants me!" *
15.6	p.15	Rock Concert Bit [Sequence]	With PROJ Q of SPINAL TAP
15.8	p.15	OLIVIA	NICK: "Intrigued, I set out to find out." *
15.9	p.15	Question Choice Transition	OLIVIA: "...tell him that you love him." *
16.5	p.16	Nick's Mind	NICK: "...the question the choice * Launches..."
17	p.17	Adam wants to fall in love	NICK: "Totally baffling words." *
17.2	p.17	Nick's Mind	ADAM: "I want to fall in love." *
17.4	p.17	MRS. SPIEGEL's CLASS	NICK: "Teacher was this lady..." *
17.5	p.17	Darkness/Dangerous Bit	MS. SPIEGEL: "...the audience. That provokes. That's..." *
17.6	p.17	Focus on NICK on steps of aud.	MS. SPIEGEL: "dangerous." *
17.8	p.17	Darkness/Dangerous Bit	NICK: "...she liked that word." *
17.9	p.17	MRS. SPIEGEL's CLASS	MRS. SPIEGEL: "dangerous." *
18	p.18	Darkness/Dangerous Bit	NICK: "I couldn't reconcile all this--" *
18.2	p.18	Nick's Mind	MS. SPIEGEL: "danger..." *

18.5	p.18	Darkness/Dangerous Bit	NICK: "I couldn't reconcile the--" *
18.7	p.18	MRS. SPIEGEL's CLASS	MS. SPIEGEL: "danger..." *
19.5	p.19	Nick's Mind.	MS. SPIEGEL: "You're trying to decide whether or not to kill your stepfather." *
19.7	p.19	MRS. SPIEGEL's CLASS	NICK: "...that are really dangerous for the players. That ---" *
20.5	p.20	"The Web" - Guy	NICK: "So you're some girl and..." *
21.1	p.21	"The Web" - Girl	NICK: "You could tell..." *
21.4	p.21	"The Web" - Guy-Girl	NICK: Anyway, so the guy's like..." *
21.6	p.21	Jock Chimes in	NICK: "...jocks in the class chimed in." *
21.8	p.21	Jock Out	JOCK: "...nasty with some chick online." *
22.2	p.22	Mrs. Spiegel Exit.	MS. SPIEGEL: "And get back to you..." *
22.3	p.22	Ms. Spiegel Bit	NICK: "Only more..." *
22.4	p.22	Back to Nick	MS. SPIEGEL: "dangerous." *
22.6	p.22	Flicker on World Wide Web.	NICK: "assigned you by your 'peers.'" *
22.8	p.22	Girl duing SoccerDude	NICK: "...was mostly small potatoes stuff." *
23	p.23	SoccerDude Dating Game Window	NICK: "And you'd get the guy to say all sorts of stupid shit like." *
23.3	p.23	Out on Girl - Backlight	SOCCERDUDE2891: "...like an ice cream cone." *
23.5	p.23	Focus on Guy Netizen as Girl.	NICK: "...just as he was about to kick it." *
23.7	p.23	Pinspot on Male Netizen TL SL	FEMALE NETIZEN: "I'm gonna blow!" *
23.8	p.23	Out on SoccerDude	MALE NETIZEN: "...and cut your fuckin faggot dick off!" *
24.2	p.24	Darkness/Dangerous Bit	NICK: "Deeper, darker, more..." *
24.4	p.24	Back to Nick	MS. SPIEGEL: "Dangerous." *
24.5	p.24	Thai Babes	NICK: "That's when the fake ads started." *
24.7	p.24	Back to Nick	THAIBABESLONELYINUSAOFA@YAHOO.COM exits
25.5	p.25	ADAM focus	NICK: "At that point I was ready to pack the whole thing in..." *
25.7	p.25	ADAM focus more	NICK: "What the fuck is that?" *

26	p.26	Focus Back to Nick	ADAM: "JustWant2ChillWithU@aol.com" *
26.5	p.26	Out on ADAM	ADAM: "Who likes to chill." *
27	p.27	Focus Backlight on Rachels	NICK: "I could invent Rachel." *
27.3	p.27	Focus on ADAM	NICK: "First and foremost she had to fit the criteria ---" *
27.5	p.27	All 3 Rachels	ADAM: "What do you look like?" *
27.9	p.27	Backlight Rachels. Focus on NICK.	RACHEL[S]: "I loooove to chill." *
28.1	p.28	ADAM and the RACHELS	NICK: "...total babe that was out of his league." *
28.3	p.28	Focus on RACHEL 1	ADAM: "Try..." *
28.4	p.28	Focus on Rachel 2	RACHEL: "But not so cutesy and annoying." *
28.5	p.28	Focus on RACHEL 3	RACHEL: "But not so faux edgy)." *
28.7	p.28	Focus on NICK	ADAM: "...I can totally see that. Cool." *
28.9	p.28	Focus on ADAM and RACHELS	NICK: "...an ox next to her." *
29.5	p.29	Focus on NICK	RACHEL: "He didn't really have a good sense of humor." *
29.7	p.29	Focus on ADAM and RACHELS	NICK: "Without coming off as a total ho." *
30.3	p.30	Focus on NICK	RACHEL: "You know?" *
30.5	p.30	Focus on Tall RACHEL	NICK: "She could say something generic like:" *
30.8	p.30	Focus on NICK	RACHEL: "Like when is Ben Affleck NOT totally lame?" *
31.2	p.31	Focus on RACHELS	NICK: "So Rachel wrote:" *
31.8	p.31	Focus on ADAM	RACHELS: "RachelsIsRoses has left the chatroom." *
32	p.32	Focus on NICK	ADAM: "We shall meet again." *
32.3	p.32	Focus on RACHELS and ADAM	NICK: "They exchanged jokes." *
33	p.33	Focus on NICK and ADAM	RACHEL: "I'm just so afraid of disappointing you." *
33.5	p.33	Focus on ADAM and RACHELS	NICK: "...exchange bodily fluids." *
34	p.34	Focus on NICK	RACHELS: "It's complicated." *
34.2	p.34	Focus on ADAM and RACHELS	NICK: "...his Gullibility Threshold." *

35.5	p.35	RACHELS and ADAM go to C of plat.	RACHEL: "You don't know what that means to me." *
36.3	p.36	Florescent tubes Backlight only	ADAM: "Fine. I'm turning it on." *
36.6	p.36	Focus on NICK	RACHEL: "...show me how much you love me." *
36.9	p.36	Focus on ADAM and RACHELS	NICK: "...I urged him on." *
37.2	p.37	Focus on OLIVIA	RACHELS: "Show me. Show me. Show me..." *
37.4	p.37	Question Choice Transition	OLIVIA: "...tell him that you love him." *
38.1	p.38	NICK reflects	NICK: "The question the choice the queston the choice." *
38.5	p.38	MALE NETIZEN SR bit	NICK: "the saga of Rachel and Adam." *
38.7	p.38	Out on MALE NETIZEN	MALE NETIZEN: "...has entered the chatroom." *
38.9	p.38	ADAM and the RACHELS	NICK: "I gotta say this was clever." *
39.5	p.39	Bump on NICK for reaction	ADAM: "DweebWillRockYou." *
39.7	p.39	Focus on MALE NETIZEN SL TL	RACHEL: "He's the only person in the world I have." *
39.8	p.39	Out on MALE NETIZEN	MALE NETIZEN: "...has entered the chatroom." *
39.9	p.39	Two MALE NETIZENS	NICK: "...popped up on his screen." *
40.2	p.40	Focus on DONTTREADONME76	NICK: "...that I'd clear the room." *
40.7	p.40	Focus also on DTOM76's Buddy	DONTTREADONME76: "Bullshit." *
41.2	p.41	Focus on DTOM76's Buddy	DONTTREADONME76: "u r a fucking dick!" *
41.4	p.41	Focus back to NICK	MALE NETIZEN: "Donttreadonme76 has left the chatroom." *
41.5	p.41	Focus on NICK and ADAM	NICK: "...cause he recognized my screen name." *
41.7	p.41	Focus on NICK	ADAM: "That's weird." *
41.8	p.41	Focus on NICK and ADAM	NICK: "Watching him play me." *
42.5	p.42	Movers to NICK	ADAM: "No. Fucking. Way." *
42.7	p.42	Movers to ADAM	NICK: "The questions just poured in." *
43.1	p.43	Movers to NICK	ADAM: "That's sick dude." *
43.3	p.43	Movers to ADAM	NICK: "Then came the plea for help..." *

43.5	p.43	Focus to RACHELS	ADAM: "She says..." *
43.7	p.43	Focus back to Nick and Adam	RACHELS: "It's complicated." *
43.9	p.43	Focus to OLIVIA.	NICK: "Your wish is my command." *
44	p.44	Question Choice Transition	OLIVIA: "...tell him that you love him." *
45	p.45	NICK reflects	NICK: "The question the choice the question the choice." *
45.3	p.45	Focus on ADAM	NICK: "Until I could make the next move." *
45.6	p.45	Focus on NICK moving to bed SL	ADAM: "I'll think about it." *
46.2	p.46	Focus on ADAM and NICK	NICK: "...and everyong else are amateurs." *
46.5	p.46	Focus on ADAM and NICK	NICK: "We went downstairs to my bat cave." *
46.7	p.46	Moving off of platform	ADAM: "What do you mean he 'has her?'" *
49.5	p.49	DSR focus	ADAM: "Look. This totally sucks. I'm gonna go." *
49.7	p.49	File Cabinet/Bed Area	ADAM: "What?" *
53.6	p.53	ADAM's Auoura	ADAM: "Whoa." *
53.8	p.53	NICK reflects	NICK: "There she was again..." *
54.5	p.54	Reality comes back to File Cabinet.	NICK: "But I take pride in my self control." *
54.7	p.54	The RACHELS / Pinspot ADAM	NICK: "...why don't you ask her." *
55.3	p.55	Reality goes to area near SL Bed	ADAM: "Let me turn the webcam on." *
58	p.58	Tighten in on SL Bed	NICK: "Yeah. She likes you." *
59.7	p.59	Tighten in on SL Bed more.	NICK: "No." *
60.8	p.60	PINSPOT ADAM and NICK	NICK: "Ocean...sky...seagulls?" *
61.6	p.61	Backlight NICK/ADAM. OLIVIA focus.	NICK: "Don't stop." *
61.8	p.61	Question Choice Transition	OLIVIA: "...tell him that you love him." *
62.8	p.62	NICK reflects	NICK: "The question the choice the question the choice." *
63.3	p.63	ADAM focus	NICK: "...in my mouth having him say." *
63.5	p.63	NICK focus back	ADAM: "Oh. Fuck. Rachel." *

63.7	p.63	MOM's Room / NICK's Room	NICK: "When I woke up, he was already gone." *
64	p.64	Fade out on NICK's Room	NICK: "I got stuff to do, Mom." *
67.3	p.67	Bring down area.	MOM: "It's okay." *
67.5	p.67	Silhouette and out.	MOM: "You will always be my Nicky." *
67.9	p.67	Question Choice Transition	1 beat after LQ 67.5
68.3	p.68	NICK reflects	NICK: "The question the choice the question the choice." *
68.4	p.68	BUMP to ADAM	NICK: "Hey, what's up?" *
68.5	p.68	BUMP out on ADAM	ADAM: "...has left the chat room." *
68.6	p.68	BUMP to ADAM	NICK: "I'd Instant Message Him." *
68.7	p.68	BUMP out on ADAM	ADAM: "...is now offline."*
68.8	p.68	BUMP to ADAM	NICK: "I sent him emails." *
68.9	p.68	BUMP out on ADAM	ADAM: "...has been returned to sender." *
69.3	p.69	BUMP to ADAM	NICK: "He told her one day." *
69.4	p.69	BUMP out on ADAM	ADAM: "I think you are a fucking cock tease." *
69.5	p.69	BUMP to ADAM	NICK: "Wrote on his profile way back when." *
69.6	p.69	BUMP out on ADAM	ADAM: "I want to fall in love with a girl." *
69.7	p.69	First RACHEL	NICK: "...was no longer part of his vocabulary." *
69.8	p.69	Second RACHEL	ADAM: "LOOOOVVVEEE." *
70.2	p.70	Third RACHEL	ADAM: "I'm a fucking idiot." *
71.4	p.71	LIGHTS go out on ADAM	ADAM: "...turn my webcam on." *
71.6	p.71	Silhouette on Center Screen ADAM	VIS: When RACHELS and ADAM are in places.
71.8	p.71	NICK reflects	VIS: After the sequence of ADAM and RACHELS
72.2	p.72	FEMALE NETIZEN focus	NICK: "I had to do the unthinkable." *
72.4	p.72	FOCUS on TONY	TONY: "JustWant2ChillWithU..." *
72.6	p.72	Complete look. Slow Fade	VIS: When MALE NETIZEN enters on other side.

75.5	p.75	Focus on ADAM and MALE NET.	TONY: "You dig?" *
75.7	p.75	Follow ADAM.Show RACHELS	MALE NETIZEN: "Capiche911 has left the chat room." *
76.3	p.76	Focus on TONY on TL	ADAM: "He said." *
76.5	p.76	Take out TONY	TONY: "And one of us is not you." *
76.7	p.76	Take out RACHELS. Focus on OLIVIA	RACHELS: "Where we said we'd meet." *
76.9	p.76	Question Choice Transition	OLIVIA: "...tell him that you love him." *
77.8	p.77	Nick reflects on the pier.	NICK: "The question the choice the question the choice." *
78.2	p.78	ADAM's entrance	VIS: When ADAM appears.
78.4	p.78	BUMP as NICK runs around plat.	NICK: "We moved like a world made of peanut butter." *
78.6	p.78	Pier	AUTOFOLLOW
80.1	p.80	NICK reflects.	NICK: "And dumped them in a trash can." *
80.3	p.80	BUMP to ADAM	NICK: "He didn't say." *
80.4	p.80	BUMP out on ADAM	NICK: "Rachel, fuck, Rachel." *
80.6	p.80	Lights out	NICK: "He said my name." *
80.8	p.80	Lights up on NICK and Silhouette	VIS: 1 beat after chair comes on.
81.3	p.81	Focus on ADAM	NICK: "I watched his back..." *
81.5	p.81	Focus on TONY and ADAM	NICK: "Like he was hyperventilating." *
81.7	p.81	TONY out. On NICK	TONY: "You did this." *
82.2	p.82	Back to ADAM. Near door.	NICK: "Sick shit." *
82.4	p.82	OLIVIA accent	NICK: "So I left." *
82.6	p.82	Nick reflects.	OLIVIA: "...tell him that you love him." *
83.2	p.83	Focus on MS. SPIEGEL	NICK: "Would've thought of my Dark Play." *
83.4	p.83	Out on MS. SPIEGEL	MS. SPIEGEL: "Change it." *
83.6	p.83	FEMALE NETIZEN focus	NICK: "There was only one thing left for me to do." *
83.8	p.83	OLIVIA focus. ADAM's entrance	FEMALE NETIZEN: "...has entered the chat room." *



86.8	p.86	Focus on NICK	OLIVIA: "We need your help."
87.4	p.87	Focus on OLIVIA and ADAM	NICK: "Internet Identity Theft..." *
87.5	p.87	FOCUS back to NICK	NICK: "Al Qaeda sleeper cells." *
87.6	p.87	Focus on OLIVIA and ADAM	NICK: "She actually said that..." *
87.7	p.87	FOCUS back to NICK	OLIVIA: "Follow the money." *
87.8	p.87	Back to OLIVIA and ADAM	NICK: "The trail would lead to Nick." *
90.3	p.90	Ensemble responds	ADAM: "What kind of rewards?" *
90.6	p.90	Back to OLIVIA and ADAM	NICK: "Use your imagination." *
91.3	p.91	TABLEAU	OLIVIA and NICK: "You do love him, don't you?" *
91.4	p.91	NICK and ADAM	NICK: "Don't you?" *
91.5	p.91	NICK reflects	VIS: 1 beat after LQ 91.4
91.6	p.91	Focus on ADAM	NICK: "Adam looked different." *
92.1	p.92	Shift	ADAM: "I need to find the Williams Sonoma."*
92.2	p.92	Shift.	ADAM: "...to talk." *
92.3	p.92	STROBE HIT and back	ADAM: "I have something for you." *
92.4	p.92	STROBE HIT and back	ADAM: "I love you." *
92.5	p.92	STROBE HIT and back	NICK: "I didn't feel the second or the third." *
92.6	p.92	STROBE HIT and back	ADAM: "I love you." *
92.7	p.92	STROBE HIT and back	NICK: "...pinprick to the fingertip." *
93.2	p.93	STROBE HIT and back	NICK: "...seven times." *
93.4	p.93	STROBE HIT and back	ADAM: "I love you." *
93.6	p.93	STROBE HIT and back	ADAM: "I love you." *
93.8	p.93	Building Q as NICK crawls to corner.	NICK: "...before he ran." *
94.3	p.94	Blind Me?	NICK: "Fire. Water." *
94.5	p.94	Back to reality	NICK: "I want to die every day." *

94.7	p.94	Blackout	NICK: "But I lived." *
94.9	p.94	Slow fade up on NICK and MOLLY	VIS: When actors are in places." *
95.1	p.95	Cross Light for NICK	NICK: "And she went to sleep." *
95.2	p.95	Audience Lights up	VIS: NICK goes into audience
95.3	p.95	Scrapes on NICK	NICK: "...There's still a lot of stuff I need to figure out." *
95.4	p.95	Fade to Black	NICK: "I'm still undecided about my major." *
95.5	p.95	Curtain Call	VIS: A beat after Projections of Based on a True Story
95.6	p.95	Stage Out. Hosue Up	VIS: Last Bow
95.7	p.95	Stage Back Up	AUTOFOLLOW



