The Phantom of the Opera
Cue Score Act Two

Scene/Pg/Bar	Song	Cue	Focus	Angle	FS 1	FS 2
Entr'acte/151/1	"Entr'acte"	When Musicians are cued by Maestro. *	Musicians Behind Scrim and the Architecture	Uplight		
Sc. 1/p. 155/1	Setup to Masquerade	VIS: Narrator and Child in place ready. *	Narrator and Child	Backlight Ensemble		
Sc. 1/p. 155/5	Setup to Masquerade	VIS: Firmin and Andre from the wings. *	Tight FS on Clowns		Andre	Firmin
Sc. 1/p. 156/14	"Masquerade"	Ensemble coming through the gause. *	Full Stage Spectacle			
Sc.1/p. 160/38	"Masquerade"	CHORUS: "There's another mask behind you." *	Pinspots on Ensemble		CHORUS MEMBERS	CHORUS MEMBERS
Sc. 1/p.162/47	"Masquerade"	RAOUL/CHRISTINE: "…but who can name the face?" *	Full Stage Spectacle			
Sc. 1/p.169/62	"Masquerade"	CHORUS: "Run and hide, but a face will still pursue you." *	Supporting and Leading Players.			
Sc. 1/p.173/71	"Masquerade"	MME GIRY/MEG: "What a joy. What a change." *	Christine and Raoul		Raoul	Christine
Sc. 1/p. 175/89	"Masquerade"	RAOUL/CHRISTINE: "…understand in time." *	FS Out.			
Sc. 1/p.179/126	"Masquerade"	With Music. *	Full Stage Spectacle			
Sc. 1/p.182/141	"Masquerade"	CHORUS: "Let the Spectable Astound You." *	Phantom US	Sidelight VL2500		
Sc. 1/p.182/146	"Masquerade"	VIS: Phantom has CS gause paged for him. *	Phantom		Phantom	
Sc. 1/p.185/170	"Masquerade"	Blackout.	Gargoyles Flash in Lightning.			
Sc. 1/p. 186	Book Scene	VIS: When MME. GIRY and RAOUL are DSR. *	MME. GIRY and RAOUL		Raoul	Mme. Giry
Sc. 2/p. 187/1	Book Scene	RAOUL: "Accidents? Madame Giry…!" *	Andre @ SL Desk		Andre	
Sc. 2/p. 191/7	"Manager's Office"	ANDRE: "Not another chanderlier?" *	Andre & Firmin		Andre	Firmin
Sc. 2/p. 193/27	"Manager's Office"	FIRMIN: "I've managed to assin a rather minor role to those who cannot act." *	Carlotta/Piangi		Carlotta/Piangi	Andre/Firmin

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Sc. 2/p. 195/35	"Manager's Office"	PIANGI: "You call this [shit] (beat.) gibberish art!" *	Raoul/Christine		Raoul/Christine	Carlotta/Piangi
Sc. 2/p. 197/50	"Manager's Office"	MME GIRY: "Fondest greetings to you all," *	Mme. Giry and the Surround Zombielike Act I			
Sc. 2/p. 200/77	"Manager's Office"	PHANTOM: "Your obedient friend…" *	Restore to Office Look			
Sc. 2/p. 209/116	"Manager's Office"	CHRISTINE: "If you don't stop I'll go MAD!" *	Christine and Raoul		Raoul	Christine
Sc. 2/p. 211/141	"Manager's Office"	RAOUL: "he will haunt us 'till we're dead." *	Christine and Raoul		Raoul	Christine
Sc. 2/p. 213/164	"Manager's Office"	RAOUL: "…every prayer rests on you." *	Out on Christine when she exits		Raoul	
Sc. 2/p. 214/185	"Manager's Office"	Blackout.	Gargoyles	Uplight		
Sc. 3/p. 221/26	Narration	Within Music. *	Narrator and Child			
Sc. 3/p. 221/26	"In sleep he sang…"	After Narration. *	Mausoleum and Pipes	Surround	Christine	
Sc. 4/p. 224/1	"Wishing You Were Here Again."	CHRISTINE: "Her father promised her." *	Mausoleum and Pipes		Christine	
Sc. 4/p. 227/49	"Wishing You Were Here Again."	CHRISTINE: "Give me the strength to try." *	Christine		Christine	
Sc. 4/p. 227/56c	"Wishing You Were Here Again."	CHRISTINE: "…help me say goodbye." *	Phantom Above Mezzanine House Left	Gargoyles Haunt the Scene	Phantom	Christine
Sc. 4/p. 229/74	"Wishing You Were Here Again."	VIS: Raoul's entrance. *	Show Raoul's Presence.	Gargoyles Haunt the Scene		
Sc. 4/p. 233/95	Act Two Scene Four	VIS: Phantom throws the fireball. *	Flames surrounding Raoul and Christine	Gargoyles Haunt the Scene		
Sc. 4/p. 233/102	Act Two Scene Four	VIS: Phantom throws the fireball. *	Flames surrounding Raoul and Christine			
Sc. 4/p. 233/108	Act Two Scene Four	VIS: Phantom throws the fireball. *	Flames surrounding Raoul and Christine			

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Sc. 4/p. 234/111	Act Two Scene Four	VIS: Phantom throws the fireball. *	Flames surrounding Raoul and Christine			
Sc. 4/p. 234/116	Act Two Scene Four	VIS: Phantom throws the fireball. *	Flames surrounding Raoul and Christine			
Sc. 4/p. 234/128	Act Two Scene Four	VIS: Phantom throws the final fireball. *	Gause and Space Lights Up. Blackout.			
Sc. 5/p. 235	Narration	VIS: When Narrator and Child are Ready. *				
Sc. 5/p. 236	Act Two Scene Five	With Whistle Cue. *	Raoul and Marksman in House		Raoul	Marksman
Sc. 5/p. 236	Act Two Scene Five	After secure secure bit. *	Gargoyles and Surround		Raoul	Marksman
Sc. 5/p. 237	Act Two Scene Five	PHANTOM: "For one, Monsieur le Vicomte is right…" *	Gargoyles and Surround			
Sc. 5/p. 238/16	Act Two Scene Five	PHANTOM: "Let the audience in, let my opera begin." *	Organ Pipes			
Sc. 5/p. 244/57	"Don Juan Triumphant"	When Actors are in Place. *	Passarino and Don Juan		Passarino	Don Juan (Piangi)
Sc. 5/p. 248/67	"Don Juan Triumphant"	PIANGI: "…I don't forget myself and laugh." *	Amnita (Christine)			Amnita (Christine)
Sc. 5/p. 249/74	"Don Juan Triumphant"	CHRISTINE: "No dreams within her heart but dreams of love." *	Don Juan (Phantom's Entrance)		Don Juan (Phantom)	Amnita (Christine)
Sc. 5/p. 251/103	"Past the Point of No Return"	PHANTOM: "…decided, decided." *	Don Juan having the upper hand		Don Juan (Phantom)	Amnita (Christine)
Sc. 5/p. 255/135	"Past the Point of No Return"	PHANTOM: "beyond the point of no return." *	Amnita having the response.		Don Juan (Phantom)	Amnita (Christine)
Sc. 5/p. 257/156	"Past the Point of No Return"	CHRISTINE: "…decided, decided." *	Amnita takes control		Don Juan (Phantom)	Amnita (Christine)

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Sc. 5/p. 259/180	"Past the Point of No Return"	CHRISTINE: "…when will the flames at last consume us." *	Don Juan and Amnita		Don Juan (Phantom)	Amnita (Christine)
Sc. 5/p. 260/192	"Past the Point of No Return"	BOTH: "We've past the point of no return." *	Phantom		Phantom	Christine
Sc. 5/p. 262/202	"All I Ask Of You"	PHANTOM: "That's all I ask of…" *	Jarring Phantom		Phantom	Christine
Sc. 7/p. 263/1	Act Two Scene Seven	VIS: When Piangi Emerges.	House Right Box Glow			
Sc. 7/p. 263/9	Act Two Scene Seven	CARLOTTA: "You! Why did you let this happen?" *	MME. GIRY, MEG and RAOUL Isolated			
Sc.76/p. 265/20	Act Two Scene Seven	MME GIRY: "Come with me, monsieur, do as I say. But hurry or we shall be too late." *	Phantom and Christine in the audience		Phantom	Christine
Sc. 7/p. 266/35	Act Two Scene Seven	PHANTOM: "Not for any mortal sin; but the wickedness of my abhorrent face!" *	Mob		Phantom	Christine
Sc. 7/p. 268/45	Act Two Scene Seven	PHANTOM: "Why? Why?" *	MME. GIRY and RAOUL			
Sc. 7/p. 269	Act Two Scene Seven	RAOUL: "Madame Giry, thank you." *	Mob			
Sc. 7/p. 271/61	Act Two Scene Eight	CHORUS: "He's here, the Phantom of the Opera." *	Lair. Backlit with Green, Teal with Twink Lights		Phantom	Christine
Sc. 8/p. 278/59	Act Two Scene Eight	PHANTOM: "Why should I make her pay for the sins which are yours?" *	Punjab Lasso Threat		Phantom	Christine
Sc. 8/p. 280/75	Act Two Scene Eight	PHANTOM: "This is the point of no return." *	Organ Pipes.		Phantom	Christine
Sc. 8/p. 281/80	Act Two Scene Eight	CHRISTINE: "The tears I might have shed for your dark fate grow cold and turn to tears of hate." *	Trio		Phantom	Christine
Sc. 8/p. 285/113	Act Two Scene Eight	CHRISTINE: "Angel of music you deceived me." *	Phantom and Christine		Phantom	Christine

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Sc. 8/p. 287/127	Act Two Scene Eight	CHRISTINE: "God give me the courage to show you you are not alone." *	Phantasmagoria. Iris In at the end for the FS.		Phantom	Christine
Sc. 8/p. 288/138	Act Two Scene Eight	With Music: Mob Theme. *	Depressing Lair Look.			
Sc. 8/p. 291/160	Act Two Scene Eight	PHANTOM: "Go now and leave me." *	Just FS on PHANTOM		Phantom	
Sc. 8/p. 293/175	Act Two Scene Eight	PHANTOM: "Masquerade. Paper faces on parade. Masquerade." *	Iris out to show Christine		Phantom	Christine
Sc. 8/p. 293/184	Act Two Scene Eight	VIS: Christine takes the ring off her finger. *	Both FS out. Just shapes side lit by VLXs. Raoul leads her to the boat.			
Sc. 8/p. 294/188	Act Two Scene Eight	VIS: RAOUL and CHRISTINE in the boat.	Not to rip off The Little Mermaid, but that's the boat image. Side lit with VLXs			Christine and Raoul
Sc. 8/p. 294/193	Act Two Scene Eight	CHRISTINE: "Share each day with me, each night each morning." *	Organ Pipes and Lair		Phantom	
Sc. 8/p. 294/197	Act Two Scene Eight	PHANTOM: "It's over now, the music of the night." *	Heavenly Backlight Coming from the Organ			
Sc. 8/p. 295/205	Act Two Scene Eight	VIS: MEG pulls back the gause. *	Reveal the disappearance of the Phantom		Phantom Mask	Meg
Sc. 8/p. 295/208	Act Two Scene Eight	VIS: MEG brings the mask downstge center. *	Mask		Phantom Mask	Phantom Mask
Playout/1	Playout	VIS: When Maestro starts the Playout. *	Cast		If spots can pick them off as they come onstage	If spots can pick them off as they come onstage
Playout/96	Playout	End of Playout.	The Surround/The UA.			